



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Valtat Louis Bouquet With Yellow Drapery Oil On Canvas, Signed, Certificate, Catalogue Raisonné



88 000 EUR

Signature : VALTAT Louis (1869 / 1952)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 37,5 cm

Height : 46 cm

Description

VALTAT, Louis (1869-1952) Bouquet with a Yellow Drape. Oil on canvas, signed lower right. 18,11 x 14,76 in Circa 1940 Listed in the Louis Valtat archives under number 4855. Certificate of authenticity. This painting will be included in the Louis Valtat catalog currently in preparation. Louis Valtat was a French painter and printmaker, born on August 8, 1869, in Dieppe and died on January 2, 1952, in Paris. He is considered one of the artists who bridged the gap between Impressionism, Post-Impressionism, and Fauvism, playing an important role in the evolution of French painting in the late 19th and early 20th centuries. Born into a family of shipowners, Valtat was introduced to painting at a very early age by his father. He studied at the École des Beaux-Arts in Paris and then at the

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings , Impressionist , Furniture, Art and Decoration

Tel : (Samedi / Dimanche / Lundi sur rendez-vous)

Mobile : 06 20 61 75 97

Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers
93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS
Saint-Ouen 93400

Académie Julian, where he rubbed shoulders with artists such as Pierre Bonnard and Édouard Vuillard. His early works were influenced by Neo-Impressionism, before he developed a personal style characterized by vibrant colors, bold outlines, and intense light. Suffering from tuberculosis, he regularly spent time on the Mediterranean coast, particularly in Banyuls, Collioure, and Anthéor. The landscapes of the Midi became a major source of inspiration and foreshadowed the chromatic explorations of Fauvism. Although he exhibited with the Fauves at the famous 1905 Salon d'Automne, he remained an independent artist, often considered a precursor rather than a full-fledged member of the movement. After 1914, he settled primarily in the Paris region and produced numerous landscapes, still lifes, bouquets of flowers, and garden scenes. In 1927, he was named a Knight of the Legion of Honor. Suffering from glaucoma, he gradually lost his sight and stopped painting in 1948. Today, Louis Valtat's works are housed in several major museums, notably the Musée d'Orsay, the Musée des Beaux-Arts de Bordeaux, and other French and international collections. His work is recognized for its rich use of color and its pivotal role in the transition from Impressionism to modern art.

Museums: United States
Palm Beach (Florida)
France: Bernay, Museum of Fine Arts.
Besançon, Museum of Fine Arts.
Bordeaux, Museum of Fine Arts.
Cahors, Cahors Museum.
Dreux, Museum of Art and History.
Granville, Museum of Modern Art.
Montbéliard, Museum of the Castle of the Dukes of Württemberg.
Nancy, Museum of Fine Arts.
Nice, Museum of Fine Arts.
Paris: Musée d'Orsay, Museum of Modern Art.
Roubaix, La Piscine.
Toulon, Art Museum.
Toulouse, Bemberg Foundation.
Russia: Moscow, Pushkin Museum.
Saint Petersburg, Hermitage Museum.
Switzerland: Geneva, Petit Palais.
violondingres.fr