



## Jean Massé (1856-1950) The Mill At Chauvigny

2 800 EUR



Signature : Jean Eugène Julien Massé (1856-1950)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 61

Height : 46

### Description

Jean Massé (1856-1950) The Mill at Chauvigny Oil on canvas Signed lower left 46 x 61 cm Jean Eugène Julien Massé (1856-1950) Post-Impressionist landscape painter born in Meaux (Seine-et-Marne) in 1856, died in 1950. In 1879, after spending three years in a battalion of foot chasseurs in Algeria, Jean Massé studied at the Beaux-Arts in Amiens and then in Paris in Boulanger's studio. Around 1882, Jean Massé settled in Luzancy and became a student of the painter Alexandre Bouché. Inspired by the Briarde countryside, the banks of the Marne, and Brittany, his subtle brushwork, nuanced with shades of gray, brings the foliage and light in his compositions to life in the style of the 19th-century landscape masters. Public Collections Amiens: Museum of Fine Arts Arras:

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