



Henriquetta Girouard (lisbon, 1817 - Paris, 1883) - Portrait Of A Young Woman - Oil



3 500 EUR

Signature : Henriquetta GIROUARD, épouse LUCQUIN
(Lisbonne, 1817 - Paris, 1883)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 50 cm

Height : 60,5 cm

Description

Henriquetta GIROUARD, wife
LUCQUIN(Lisbon, 1817 - Paris, 1883)Portrait of
young womanOil on canvasSigned lower left60,5
x 50 cmHenriquetta Girouard, daughter of
Auguste Girouard and Marie Espérance
Ziavier was born in Lisbon in 1817.Henriquetta
debuted at the Paris Salon in 1841 as a student of
Nicolas Gosse (1787-1878) with a study: Young
girl mourning the death of her bird. 3rd class
medalist in 1847 with The Sleep of the Child
Jesus, she took part in annual exhibitions until
1865 with religious, historical, genre scenes and
portraits, like our painting dated 1853.Our artist
also practiced pastel, of which we know
the Portrait of Marie de Fresnay, Comtesse de
Pierrelaye (1834-1930) - supposed daughter of
Honoré de Balzac and his mistress Maria - and

Dealer

Galerie de Lardemelle

19th century paintings and drawings

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Paris 75008

which is dated 1865. The work is now part of the collections of the Maison de Balzac. We also find his religious works in the churches of Frencq (Pas-de-Calais), Beaujeu (Rhône), Salinelles (Gard), Alençon (Orne), Marchéville (Eure-et-Loir) and Bidache (Pyrénées-Atlantiques). The state also commissioned two portraits of Louis-Philippe, the first for the Chamber of Commerce of Nantes and the second for the prefecture of Deux-Sèvres in Niort. In 1855, the Empire commissioned a full-length portrait of His Majesty the Emperor for the Mâcon prefecture hotel. Around 1862, Henrietta Girouard married Mr. François Théodore Lucquin (1804-1882), a rentier owner in Paris and a widower from his first marriage. The artist died at the age of 66 on December 31, 1883, at noon in his Parisian home at 150 rue du Faubourg Saint-Martin (10th arrondissement). Museum: Paris (Maison de Balzac)