PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Early 20th Century Post Impressionism Autumn Landscape Mixed Media Signed Framed



2 100 EUR

Signature : Helena Sofia Schjerfbeck

Period : 20th century

Condition : Bon état

Material : Paper

Width : 49,6 cm

Height : 54,2 cm

Description

Executed in mixed media, this refined piece, attributed to the renowned Finnish artist Helena Sofia Schjerfbeck (1862-1946), is suffused with the contemplative melancholy so characteristic of early 20th-century Scandinavian Art Nouveau. The artwork captures an intimate autumn landscape; an ancient chapel or church, surmounted by crosses, emerges through the dark silhouettes of bare trees. A solitary blue bench in the foreground serves as a pivotal compositional and emotional focal point, seemingly inviting the viewer to sit and dissolve into the atmosphere of this secluded spot. This seemingly unremarkable motif, under the artist's brush, acquires profound semantic depth and lyricism. The artist's mastery is manifest in every single stroke; vibrant lines and a complex color palette evoke a sense of

Dealer

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autumnal chill and the tremor of fading nature, suspended in solemn anticipation. The deliberate rejection of excessive detail, the succinctness of form, and the expressive texture in this work find stylistic echoes in the traditions of European Post-Impressionism. This work, imbued with inner harmony and a philosophical undercurrent, will serve as an elegant accent in any interior design or private collection.DETAILS:Artist: Signed with a monogram 'H. S.' lower right, attributed to the renowned Finnish artist Helena Sofia Schjerfbeck (1862-1946). Her works are represented in numerous museum and private collections worldwide.Medium: Mixed media on paper.Image dimensions (approx.): 29.5 x 25.8 cm (11.6 x 10.2 inches).Condition: Overall in very good, well-preserved condition with minor spotting, such as in the lower right corner (see photographs).Framed dimensions (approx.): 54.2 x 49.6 cm (21.3 x 19.5 inches).Frame: Overall in very good condition showing age-related wear.Provenance: Swedish private collection.Shipping: Approx. weight 1.4 kg; packed approx. weight 2-3 kg. Secure, insured worldwide shipping available. The glass on the painting will be removed before packing and shipping for safe transit.Notes: Please refer to the high-resolution photographs that form part of the condition report. Colors and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.