



PROANTIC
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Paul Leroy - Young Shepherdess From The Creuse

5 000 EUR



Signature : Paul LEROY

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 72 cm (87 cm avec le cadre)

Height : 54 cm (70 cm avec le cadre)

Description

Paul LEROY Paris, 1860 - Paris, 1942 Young Shepherdess from the Creuse Oil on canvas 54 x 72 cm (70 x 87 cm with frame) Signed and dated in the lower left corner "Paul Leroy / Sardent" Painting exhibited at the Salon des Artistes Français in 1921 and titled "Young Shepherdess from the Marche" Original frame Very good condition Paul Leroy was an academic painter and a student of Alexandre Cabanel; he was equally adept at religious, Orientalist, and South West of France painting. He created his works with unwavering passion. He was deeply devoted to both his Christian faith and Eastern civilization (he learned Arabic, frequently traveled to North Africa--especially Algeria--and, together with Etienne Dinet, founded the Society of French Orientalist Painters

Dealer

Galerie Tristan de Quelen

Paintings and Drawings (18th and 19th century)

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in 1893). And he grew attached to the Creuse region, its landscapes, and its people. We see the qualities of a master painter in this work--those of a "master of light" who knew how to capture the beauty of nature and his subjects, while remaining true to human expression and the details of the natural world. Our painting is set in Sardent, which is in the Marche region. It was exhibited at the Salon des Artistes Français in 1821 under the title "Young Shepherdess of the Marche." There is a very beautiful red chalk drawing--a pencil study of the model for the young girl in our painting--preserved at the Albertina in Vienna, bearing the inscription: "Drawing made in Sardent (Creuse) after a shepherdess (1920) for the painting exhibited at the 1921 Salon under the title 'Young Shepherdess from the Marche.' It subsequently served as the basis for his painting *Young Shepherdess from the Marche*, exhibited at the 1921 Paris Salon, the current location of which is unknown (catalog *Le Salon de 1921*, no. 1227: "Young Shepherdess from the Marche"; Leroy 1974, p. 136, under Section V "Miscellaneous Subjects": "Young Shepherdess from the Marche, in Sardent, 1921 Salon")"Paul Leroy's paintings are held, among other places, in the fine arts museums of Rouen, Lille, Autun, and Nemours, at the Musée d'Orsay in Paris, and at the Vatican Pinacoteca.