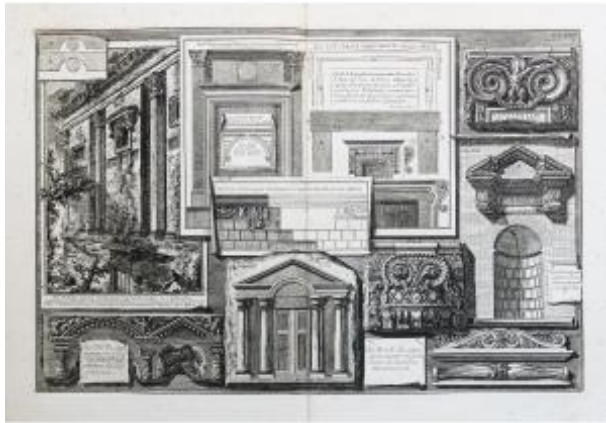




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## Architecture - Piranesi



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Description
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Original print made between 1774 and 1778. By Francesco Piranesi. Light foxing in the margins. Good condition. Sheet size: 75.5 x 56 cm. Engraving size: 62 x 41.5 cm. Original antique engraving from 1774-1778. Several figures depicting architectural details of Greek monuments. Giovanni Battista Piranesi (1720-1778) was an Italian engraver, architect, and art theorist, born in Mogliano Veneto near Venice and died in Rome. He is best known for his etchings depicting the ruins of ancient Rome and for his imaginary compositions known as *\*Carceri d'invenzione\** ("Imaginary Prisons"), which left an indelible mark on art history with their monumental and fantastical atmosphere. Settling in Rome in the 1740s, Piranesi studied ancient architecture and

developed a highly detailed style that played on the contrasts of light and shadow. His series of engravings, notably *\*Vedute di Roma\**, helped spread the grandiose image of Rome throughout Europe, particularly among travelers on the Grand Tour. His work blends archaeological precision with dramatic imagination, making him one of the greatest engravers of the 18th century. He worked with his son Francesco Piranesi, who would continue his work after his death in 1778.