



Marc Verstockt (lokeren, 1930 - Antwerp, 2014). Silkscreen Print. One-of-a-kind Piece. Abstract. 1973



750 EUR

Signature : Marc Verstockt

Period : 20th century

Condition : Très bon état

Material : Cardboard

Length : 50 cm

Height : 70 cm

Description

Original frame, Plexiglas, metal, wooden backing. Provenance: Galerie Contour (Brussels). Silkscreen print, signed and dated 1973. One-of-a-kind piece. Marc Verstockt (Lokeren, 1930 - Antwerp, 2014) was a sculptor, graphic artist, and painter. He studied at the Royal Academy of Fine Arts in Antwerp alongside Dan Van Severen. They became adherents of Constructivism. He specialized in abstraction and the study of geometric forms. Marc Verstockt created sculptures, the best known of which is the monumental sculpture "Signal" in Sint-Niklaas. He developed an interest in video and printmaking. In 1971, he published his "This is not a book." As a theorist, Verstockt gained fame with "The Genesis of Form, from Chaos to Geometry," an in-depth study of the

Dealer

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Tel : 00 32 495 205 344

Mobile : 0032 474 26 22 88

Avenue de Broqueville 34

Bruxelles 1200

three primary forms: the circle, the square, and
the triangle.