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Large Glazed Stoneware Vase Signed "haut 49" - Workshop Piece, Circa 1950



250 EUR

Period : 20th century

Condition : Bon état

Material : Sandstone

Height : 49

Description

Large glazed stoneware vase signed "Haut 49" - Workshop piece, circa 1950 Large cylindrical vase made of wheel-thrown stoneware, featuring a slender silhouette with an open, irregular mouth, characteristic of 1950s workshop ceramics. The decoration alternates between areas of glossy honey-colored glaze and large raised sections covered with a deep green glaze punctuated by metallic specks, as well as a large vertical panel in black and cobalt blue rendered in a highly graphic style. The overall effect is a composition that is both organic and abstract, typical of postwar artistic experimentation. The piece is crafted from high-quality chamotte stoneware, whose firing process highlights the clay's natural hues. Its considerable height and sculptural decoration make it a highly decorative

Dealer

Tino antiquites

Mobilier

Mobile : 0763127955

11 rue de bel air à l'huis laurent

Dun les Places 58230

work that can be displayed on its own as a ceramic sculpture. The vase bears a handwritten inscription under the glaze: "Haut 49", likely a signature or studio mark accompanied by the date 1949, though the artist remains unidentified to this day. Condition: very good overall condition. No restoration or cracks. Some slight signs of wear and small superficial chips on the rim, consistent with its age. Dimensions: Height: 49 cm Period: circa 1949-1955. An important piece of French studio ceramics with a strong decorative presence, reflecting the postwar modernist aesthetic