



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Enameled Glass Bulb Vase By Théodore Legras - Art Nouveau Period, 19th Century, Hyacinth



250 EUR

Signature : Theodore Legras

Period : 19th century

Condition : Très bon état

Material : Glass

Description

Antique transparent blown-glass bulb vase, designed for growing hyacinths, made by the Théodore Legras workshops in the late 19th or very early 20th century. This piece features a distinctive silhouette, with an upper basin designed to hold the bulb, while the lower section, filled with water, allows the roots to develop. The hand-enameled decoration consists of stylized flowers with ochre-yellow corollas and red centers, connected by long, sinuous emerald-green stems. This decoration is typical of the Art Nouveau style. Height: 21 cm In very good condition. Théodore Legras (1839-1916) was one of the leading figures in French glassmaking in the late 19th century. Based in Saint-Denis, his workshops produced a wide range of decorative glassware, particularly renowned for their

Dealer

Le Bûcher des Vanités

Objets d'art, curiosités, antiquités et décoration du XVIIIème au XXème.

Tel : 06 84 54 80 53

Mobile : 00 33 6 84 54 80 53

300 rue de Solférino

Lille 59800

enameled, engraved, or acid-etched designs.

Inspired by nature and the aesthetic explorations of Art Nouveau, Legras's creations continue to captivate collectors today for their quality of craftsmanship, decorative diversity, and remarkable finesse.