Pair Of Portraits By Jules Heinsius, 1780



7 800 EUR

Signature : Heinsius

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 80

Width : 66

Description

Jules Heinsius (1740-1812)Pair of portraits of a gentleman and a lady of high standing, signed and dated 1780On their original canvas, original stretchers and likely original frames Very beautiful gilded wood frames, 66x80 cmThis magnificent pair of oil portraits on canvas is by Jules Heinsius, a German painter based in France and one of the most sought-after portraitists of the aristocracy during the reign of Louis XVI. Both paintings are signed "Heinsius pinxit" (Heinsius painted) and dated 1780, at a time when the artist was enjoying a brilliant career in Paris.The male portrait depicts a gentleman dressed in a celadon-blue silk suit, adorned with a lace ruff and wearing his hair in the traditional style, tied with a black ribbon. His serene demeanor and the delicacy of the modeling reflect Heinsius's talent

Dealer

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for naturally capturing the personality of his subjects.Its companion piece depicts a young woman elegantly dressed in a yellow silk gown embellished with deep ruffles of gauze and lace. She wears a spectacular hat adorned with roses, tulle, and ribbons, perfectly representative of 1780s Parisian fashion, popularized at court by the creations of Rose Bertin. Her face, radiating freshness, is rendered with remarkable sensitivity, while the interplay of transparency in the fabrics attests to the painter's skill. The light, swift brushwork, particularly evident in the fabrics and the hat, displays great virtuosity. One senses that the model must have been an energetic, witty, lively woman with a good sense of humor. Her laughing, sparkling eyes are those of a woman who seems to embody the spirit of the age of Louis XVI. Born in Hildburghausen in 1740, Johann Julius Heinsius trained in Germany before traveling throughout Europe. Settling in France in the 1770s, he worked for a prestigious aristocratic clientele and notably painted portraits of Louis XV's daughters. His work is distinguished by great finesse of execution, a luminous color palette, and particular attention to fabrics, lace, and fashion accessories--characteristics that are fully evident in this pair.Held together since their creation, these two portraits offer a precious glimpse into the elegance of French society on the eve of the Revolution. Their high quality of execution, perfectly balanced composition, and excellent state of preservation make them a particularly captivating pair.Heinsius's works are featured in numerous museums: ABBEVILLE: Portrait of a Man - The Abbé de Calonne - ÉPINAL: Man - Woman - ORLÉANS: Portrait of Madame Pierre-Emery - PARIS (Louvre Museum): Portrait of Madame Victoire - PARIS (Carnavalet): Augereau - ROUEN: 17th-century portrait of a man - Portrait of Mr. Riaux - TROYES: Portrait of a German Lady - VERSAILLES: Mrs. Robert - Mrs. Adélaïde - Mrs. Victoire.