



Victor Trip (yogyakarta 1913 - 1975 Rotterdam) - ' Old Harbour, Rotterdam '

3 400 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 113 cm

Height : 73 cm

Depth : 8 cm

Description

Victor Trip Yogyakarta 1913 - 1975
Rotterdam Dutch Painter 'Old Harbour,
Rotterdam' Signature: signed lower left 'Victor
Trip' Medium: oil on canvas Dimensions: image 61
x 101 cm; frame 73 x 113 cm Biography: Victor
Trip was a Dutch painter, illustrator and graphic
artist whose life and work were deeply shaped by
his experiences in Southeast Asia and the
turbulent events of the Second World War. Born
in Yogyakarta (then the Dutch East Indies) as
Victor Marguerite Julien, he later adopted the
surname Trip after his stepfather, Jhr. Sibelius
Trip. Originally trained in architectural drawing at
the Technical School in Bogor, Trip began his
professional career as an illustrator for the Royal
Printing House De Unie in Jakarta, where he
mastered a wide range of graphic techniques.

Dealer

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During the Japanese occupation of the Dutch East Indies, he was interned in the Kesilir camp. Even under these harsh conditions, he continued to draw, filling sketchbooks with vivid depictions of naval battles, aircraft, and scenes of camp life. These works stand as remarkable historical testimonies of resilience and artistic dedication. Following the war, Trip settled temporarily in the Netherlands before returning to Batavia in 1948 to work for the Government Information Service. During this period, he contributed to the design of the Indonesian state emblem, the Garuda Pancasila, working under the guidance of President Sukarno and Sultan Hamid II. Later, after several years in Sri Lanka, he returned permanently to the Netherlands, where he established himself as a commercial artist while continuing to paint. Victor Trip is particularly admired for his atmospheric marine paintings, coastal scenes, and aviation subjects. Having spent much of his life surrounded by the sea and tropical landscapes, he possessed an exceptional ability to capture the movement of waves, the brilliance of tropical skies, and the dramatic effects of light on water. His seascapes evoke both the power and serenity of nature, often reflecting memories of the Indonesian archipelago rather than the subdued light of Northern Europe. In addition to his maritime works, Trip became well known within Dutch naval and aviation circles for his meticulously observed paintings and illustrations of aircraft and ships. His work has been exhibited in the Netherlands and is represented in collections including the Netherlands Institute of Military History and the Military Aviation Museum at Soesterberg. Today, Victor Trip's paintings are appreciated not only for their technical skill but also for the unique perspective of an artist whose extraordinary life bridged Europe and Asia. His oeuvre combines documentary precision with poetic atmosphere, preserving both the beauty of distant landscapes and the memories of a remarkable era.

<https://www.proantic.com/en/1786263-victor-trip-yogyakarta-1913-1975-rotterdam-039-old-harbour-rotterdam-039.html>