



Powdered Mauve Silk Kimono - Japan - XX



150 EUR

Period : 20th century

Condition : En l'etat

Material : Silk

Description

Women's silk kimono, classified as a Tsukesage or Homongi (formal visiting garments characterized by an asymmetrical, upward-sloping pattern placement). The garment features a dominant powdery mauve hue. The tone darkens toward the lower hem using a continuous gradient dyeing technique (bokashi), reaching a muted violet shade at the base to add depth to the overall design. Iconographic Analysis
The design is deliberately minimalist, focusing on isolated elements arranged on the left chest/shoulder and the lower panel, in keeping with the codes of understated elegance (iki).
The Pouch (Kinchaku / Shifuku): The medallions depict traditional Japanese pouches made of precious fabric, closed with knotted cords. This is a reference to shifuku, the protective pouches

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Mobile : 0698214801

5, Allée Brunellière

Rezé 44400

used for utensils during the tea ceremony (chanoyu). Inner Motifs (Kisshomon): The interior of these pouches features classic auspicious motifs rendered in metallic highlights: Upper medallion: A tortoise-shell pattern (Kikko) enclosing floral motifs, an ancient geometric symbol associated with Bishamonten's armor and representing longevity. Lower medallions: Plants associated with the cold seasons, notably plum blossoms (Ume) and bamboo leaves (Sasa), allegories of resilience in the face of adversity. A third pouch features plant scrollwork (Karakusa), symbols of continued prosperity. Technical Specifications Material: Silk (outer fabric and lining). Soft, matte texture characteristic of silk crepe (chirimen). Decorative technique: Gradient dyeing and application of pigments and metallic powders (shades of gold, silver, and copper), creating a play of reflections on the matte surface of the silk. Lining: Plain white silk (uraji). Period: 20th century (Showa period). Condition Structure: Shows signs of wear. The traditional construction is structurally intact with a fluid drape.