



## Large Silk Kimono (furisode), Peacock And Peony Motif - Japan, 20th Century



180 EUR

Period : 20th century

Condition : Bon état

Material : Silk

### Description

An important Japanese long-sleeved silk kimono, characteristic of the furisode type. The piece features a pale pink background adorned with rich, asymmetrical polychrome ornamentation in a continuous pattern (eba-moyo), intensifying toward the lower part of the garment. The lower hem is lightly padded (fuki technique), designed to add weight to the drape of the fabric, a typical attribute of formal ceremonial or theatrical kimonos. The decoration is structured around a classic naturalistic composition, segmented by imposing bands of stylized mist (kasumi) in deep magenta applied in a gradient effect (bokashi). The Peacock (Kujaku): The central motif of the composition, the bird is rendered with great anatomical precision. The feathers feature an alternating deep cobalt blue on the

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neck and shades of bronze, gray, and brown for the tail, offering a strong chromatic contrast against the pastel background. The peacock is traditionally associated with love, good fortune, and dignity.

**Flora (The Four Seasons Aesthetic):** Peonies (Botan): Large white flowers with subtly pink centers, symbolizing wealth and nobility, rendered here with a pronounced sense of volume. Cherry Blossoms (Sakura) & Plum Blossoms (Ume): Flowering branches stretching across the upper section and sleeves, marking the renewal of spring. Chrysanthemums (Kiku) & Bamboo (Sasa): Botanicals visible at the base, respectively symbolizing longevity and resilience.

**Technical Characteristics**

**Material:** Silk

**Decoration Technique:** Polychrome dyeing with resist-dyeing, hand-painted highlights, and gradients (bokashi).

**Lining:** White on the upper section, ending in a pink gradient at the hem.

**Period:** 20th century

**Condition Report**

**General Condition:** Signs of use / As-found condition.

**Details:** The piece shows surface dirt, staining, and age-related marks scattered across the silk. (Note: Professional cleaning by an antique textile specialist would be required to fully restore its luster, though the original colors remain beautifully vibrant). The seams and traditional construction remain structurally sound.