



Ornamental Engraving Depicting The Ceremonial Carriage Of William III Of Orange - Daniel Mar

620 EUR

Period : 17th century

Condition : Très bon état

Material : Paper



Description

Ornamental engraving depicting the ceremonial carriage of William III of Orange - Daniel Marot - 1698 plate from a series of six prints dedicated to the ceremonial carriage of William III of Orange, King of England, drawn and engraved by Daniel Marot in 1698. architectural and ornamental engraving depicting the spectacular ceremonial carriage commissioned for William III of Orange, King of Great Britain and Stadtholder of the United Provinces. The plate is signed within the composition "D. Marot Inv." for Daniel Marot (1661-1752), a French architect, draftsman, and ornamental artist who took refuge in the United Provinces after the Revocation of the Edict of Nantes. Marot was one of the leading promoters of the decorative style of Louis XIV in Holland and England. The central inscription

Dealer

Comme au Siècle des Lumières

Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

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reads: "Magnificent Carriage of His Majesty of Great Britain, made in The Hague, on July 20, 1698." This caption precisely dates the creation of this prestigious carriage to The Hague, on July 20, 1698. The composition presents a full elevation of the vehicle, richly sculpted with royal attributes, trophies, foliage, mascarons, allegorical figures, and coats of arms. The engraved annotations describe the materials used, notably the gilded copper parts and the painted decorative elements. This plate is a remarkable testament to the art of carriage-making in the late 17th century and perfectly illustrates the decorative vocabulary developed by Daniel Marot, foreshadowing the Regency style. A fine example on laid paper, presented in an elegant antique mount with a gilt border. Image dimensions: 26 cm x 21 cm