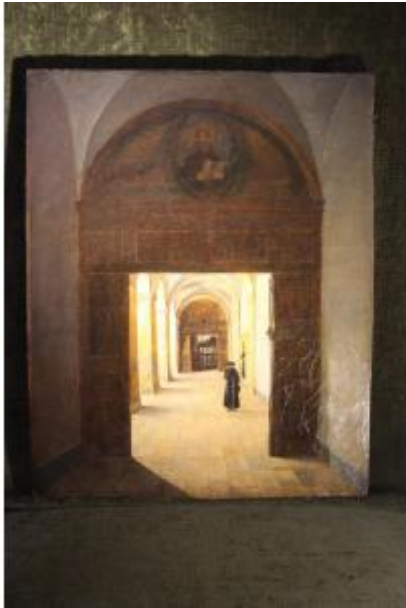




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

François Marius Granet In Tivoli, 1810.



2 600 EUR

Signature : François Marius Granet (1775-1849)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 32,5 cm

Height : 41 cm

Description

François Marius Granet, born on December 17, 1775, in Aix-en-Provence, where he died on November 21 1849, was a French Neoclassical painter and draftsman. François Marius Granet took drawing classes at the Academy of Aix-en-Provence in the studio of the Aix-based painter Jean-Antoine Constantin. In 1796, Granet moved to Paris, where, on the recommendation of Auguste de Forbin, he became a student of Jacques-Louis David. Living alongside the painters Anne-Louis Girodet and Dominique Ingres in the disused Capuchin monastery, he produced a series of models of the cloister that would remain his specialty. Stay in Rome (1802-1824): In 1802, he traveled to Rome, where he sketched ancient monuments. He also became known for his interior scenes of churches and

Dealer

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Tel : 0660814910

Mobile : 0660814910

18, rue Fernand Dol

Aix-en-Provence 13100

convents, rendered in a very somber Dutch style.
He received a gold medal at the 1808
Salon. Between Versailles and Paris
(1824-1847): After returning to France in 1824,
he became a curator at the Louvre Museum and
made a final trip to Rome in 1829-1830, returning
to his country house in Malvalat at a place called
Les Granettes in Aix-en-Provence. Louis-Philippe
I, King of the French and one of his collectors,
then appointed him to a position as curator at the
Palace of Versailles in 1833. During this period,
Granet painted exceptional watercolors alongside
his official commissions. The final years
(1848-1849): He retired to Les Granettes, in Aix,
before the Revolution of 1848. Upon his death in
1849, the contents of his studio, his drawings, and
his collections of 17th-century Dutch and Italian
art were bequeathed to the city of
Aix-en-Provence and form an essential part of the
Aix museum's collection, which was renamed the
Musée Granet in his honor in 1949, on the
centennial of his death. The painting we are
presenting here thus dates from his Italian period;
it is signed in the lower right corner: Granet in
Tivoli and dated 1810. Oil on canvas, private
collection. Dimensions: h. 41 cm x w. 32.5 cm. In
perfect condition.