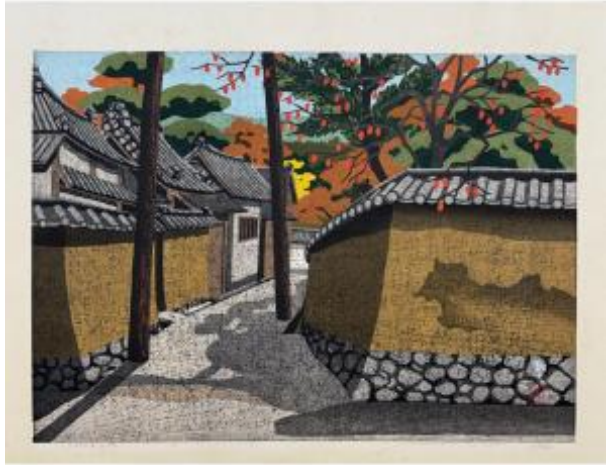




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Print By Masao: Shokei, Small Path

400 EUR



Signature : MASAO IDO (1945-2016)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 475 mm

Height : 365 mm

Description

A very beautiful print in vivid colors, signed, numbered, and dated, from the series: Ikaruga no Sato (Ikaruga Village in Nara). Minor marginal foxing; remnants of paper from a previous mounting on the reverse. Sosaku-hanga Nishiki-e 1981 Ido Masao used the "Ido Green" technique, emphasizing light and shadow. In 1961, he studied under Yoshida Koho, a traditional artisan (dye master), and began printmaking in 1972. In 1973, he was selected by the Japan Print Association and received the Nichido-print Grand Prize and the Sangikai New Talent Award. In 1983, he participated in the "Kyoto Hyakkei Woodblock Prints Exhibition" alongside Tokuriki Tomikichiro and Clifton Calf. In 1990, he held the "Ido Masao" exhibition in Chicago and

Dealer

galerie Maillard Fouilleul
Old and modern Prints, Drawings
Tel : 0142465320

11 passage verdeau
Paris 75009

participated in an exhibition organized by the
Graz Art Association in Austria. In 2004, several
of his works were acquired by the Los Angeles
County Museum of Art, and in 2006, by the
Library of Congress in Washington. Image
width: 424.00Image height: 304.00Sheet width:
475.00Sheet height: 365.00