



**PROANTIC**  
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**Geometric Abstract Composition, Oil On Canvas, Signed By François Viannay (born In 1947),**

580 EUR



Signature : François Viannay

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 21 cm

Height : 41cm

Depth : 4 cm

Description

Oil on canvas by François Viannay, signed and dated 2013 on the back, featuring a geometric abstract composition of great graphic simplicity. Against a deep black background, freehand white lines unfold to form a dynamic and balanced composition, where curves, diagonals, and architectural forms interact in a minimalist and poetic spirit. The work is presented in a contemporary black frame that particularly highlights the graphic power of the composition. Artistic & Historical Analysis François Viannay is a contemporary French artist who trained at the École Nationale Supérieure des Arts Décoratifs in Paris in the late 1960s. After a distinguished career in textile design and fashion--notably through the Anastasia brand and his collaborations with the Boussac and Bianchini

Dealer

**Cynthia Conte antiquites**

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Ferrier houses--he returned to painting in the 1990s and developed a deeply personal body of abstract work. Drawing inspiration from folk art, Anatolian kilims, Japan, primitive art, and Renaissance painting, he has developed a unique pictorial language in which geometry remains sensitive and vibrant. Rejecting any mechanical rigidity, François Viannay creates his compositions freehand, through successive superimpositions of colored layers, creating a subtle interplay between structure, material, and space. This work perfectly illustrates this quest for balance between constructed abstraction, the memory of forms, and visual poetry. Details & Characteristics Oil on canvas Geometric abstract composition Signed and dated 2013 on the back Contemporary black frame Artist: François Viannay