



Landscape Painting Of The Vaucluse (venasque). 19th-century French School, Oil On Cardboard

150 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 29

Width : 45

Description

This oil painting on cardboard depicts the medieval village of Venasque, which is perched on a steep rock and overlooks a valley. It is located in the Vaucluse region, between the Luberon and the Ventoux. The painting's style is classical and representative of the 19th-century French school. The foreground is dimly lit, suggesting early morning or late afternoon. A peasant woman, dressed in a red skirt and carrying a load on her head, can be seen. This figure, typical of 19th-century landscape painting, introduces a human presence. The vegetation is dense. The sun illuminates and highlights the village, where the imposing church stands out. The color palette favors shades of ochre, brown, and golden gray, bathed in a warm light that evokes the Provençal climate. The work is

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fully in keeping with the 19th-century Romantic taste for historic landscapes and medieval villages. At that time, Provence attracted many painters drawn to the southern light, the rugged terrain, and the vestiges of the past. The choice of cardboard as a support--common in the 19th century--suggests that this may be a highly polished study painted from life or a painting intended for the market of landscape art enthusiasts. Technique: Oil on cardboard Period: 19th century Style: French School Condition: Good condition Dimensions: 44.5 × 29 cm Unsigned, located on the back