



## Emil-benediktoff Hirschfeld (1867-1922), The Port Of Concarneau

1 800 EUR



Signature : Emil-Benediktoff Hirschfeld (1867-1922)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 73 cm (avec cadre : 88,5 cm)

Height : 54,5 cm (avec cadre : 69,5 cm)

### Description

Emil-Benediktoff Hirschfeld (1867-1922) was a painter of Ukrainian origin born in Odessa in 1867; he moved to Paris before he turned twenty and studied under William Bouguereau. He visited Brittany for the first time in 1891. Deeply attached to Concarneau, he became one of the painters of the Concarneau art group, alongside his friend Théophile Deyrolle (1844-1923) and Fernand Legout-Gérard (1856-1924). He painted numerous seascapes, the port of Concarneau, and sailboats in a variety of lighting conditions. He died prematurely in Concarneau at the age of 55, leaving behind a captivating, sincere, and realistic body of work that is highly representative of the Brittany that had so captivated him. His works are held in numerous private collections and at the Concarneau Municipal Museum. This painting

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is particularly representative of Hirschfeld's artistry and his beautiful sense of light at the end of the day. The subtle rendering of the harbor water illuminates the foreground of the painting, while the fishing boats enliven the background of the composition and stand out against a cloudy sky. The day is drawing to a close after a day at sea, and the fisherman depicted on the right side of the composition is stowing his gear in his modest boat. Hirschfeld's warm colors, his generous and sensual brushwork give his works a personal style that is always authentic yet nonetheless eminently decorative. This painting is on its original canvas and is signed in the lower left corner.