A Technical Masterpiece Of Cut-out And Embossed Paper: A Young Man With An Instrument Amid R



680 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Diameter : 10.5

Description

A superb medallion, a true technical masterpiece of cut-out and embossed paper, depicting a young man playing an instrument amid a landscape of ruins. A true testament to the period of fascination with antiquity and the Grand Tour.blackened wood framebrass borderframe dimensions: 18.2 x 18.2 cmPlease disregard any reflections caused by sunlight on the domed glass

Dealer

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