



Kilim Parmakli - Afyon, Anatolia. Circa 1980. 205 X 195 Cm



1 200 EUR

Period : 20th century

Condition : Parfait état

Material : Wool

Length : 205 cm

Width : 195 cm

Description

I am often asked about the quality of today's products. Much to my regret, we must admit that this craft has gradually lost its prestige over time! The use of chemical dyes, which first appeared in the early 20th century, has become so widespread that they now account for nearly all recent weavings. Too time-consuming, too complex, too expensive. Worse still, we've seen the emergence of what some call synthetic wool! I'll leave you with the image of a sheep bundled up in a plastic jacket... What we need to understand is that societies have changed--they've supposedly evolved. Once nomadic, weavers would combine time and pleasure in crafting the most beautiful pieces; they poured their whole heart and soul into them. Today, everything has been simplified. We must produce quickly and move on to the

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next thing right away. I'm saddened by this. Perhaps I'm being harsh, but I consider today's productions to be nothing more than pale imitations. Do you know of a single collector on this planet who collects recent pieces? It's like French grammar--yes, with a few exceptions! Even today, we can still find very beautiful weavings born of a fierce determination and an unwavering commitment to preserving the art of weaving. Let's now turn our attention to this kilim. In reality, it possesses absolutely all the characteristics of antique pieces--except for its age. The weaving is fine, precise, and even. It's made from high-quality hand-spun wool, and to top it all off, the dyes are exclusively plant-based. The patterns are perfectly executed, featuring numerous abrash effects, and the composition is both subtle and balanced. With a century of patience, this piece, too, will join the great family of antique pieces. The work is extremely graphic and comes in a very rare compact format. Here is the story behind the motif repeated symmetrically across the surface. The piece belongs to the "Parmakli" family of kilims--which means "finger" in Turkish--and originates from the Afyon region in southwestern Anatolia. Its graphic power and immediate impact offer the eye a multidimensional field centered on multiple symmetries. The ingenuity lies in the space, the combinations, and the sequence. The whole is completely free and yet executed with absolute mastery. The simple fact that there is no border gives this piece an infinite dimension in space. The parmakli pattern evokes a multitude of themes centered on balance: family, brotherhood, harmony among the inhabitants of the nomadic dwelling, and solidarity among its members. Woven wool on wool. Late 20th century. Perfect condition. Dimensions: 205 x 195 cm. Laurent Beauty of Kilims