



Marie Octavie Paigné Still Life With Plums Pastel Metz School 19th Century



4 800 EUR

Signature : Marie Octavie Paigné

Period : 19th century

Condition : Bon état

Material : Pastel

Width : 48,5 cm

Height : 40,3 cm avec cadre

Description

Marie Octavie Paigné (Octavie Sturel Paigné)
1819 Metz- 1854 Metz Still life with plums pastel
on paper mounted on canvas, in its frame signed,
dated, located lower right: Metz, 1846 26.1 x 34.2
cm with its original gilded antique frame : 40.3 x
48.5 cm A pupil of her sister Mélanie Paigné and
Laurent Charles Maréchal, Marie Octavie Sturel
Paigné had a brief career as a painter and
pastellist due to her untimely death at the age of
34. She belongs to the Metz School (1830-1870),
demonstrating extreme sensitivity and refinement
in her intimate pastels. It is generally agreed that
she produced around 130 works and this pastel is
a rare and precious example of her talent. She
exhibited at the Paris Salon from 1844 to 1853
and was awarded a gold medal in July 1853. She
exhibited at the 1853 Salon two still lifes with

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flowers, which were acquired by Empress Eugénie. The museums of Metz and Troyes keep some of her works in their collections.

Bibliographical orientation : Robert Joseph Henri Scoutetten: "Notice sur Madame Sturel née Marie Octavie Paigné", in *L'Austrasie, revue de Metz et de Lorraine*, Pallez et Rousseau, Metz, 1854. Benezit, éditions Gründ, Paris 1999