



View Of The Columns Of A Roman Temple, Gustave-max Stevens,



1 200 EUR

Signature : Gustave-Max Stevens

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 46

Width : 38

Description

Gustave-Max Stevens (Saint-Josse-ten-Noode 1871 - Brussels 1946) View of Ancient Roman Ruins Oil on canvas 46 × 33 cm. Signed G. M. Stevens lower right. in its original frame from the 1920s-1930s 58 × 44 cm A painter trained under Jean-François Portaels at the Royal Academy of Fine Arts in Brussels and later under Fernand Cormon in Paris, Gustave-Max Stevens belongs to the generation of Belgian landscape painters active at the turn of the 19th and 20th centuries. A founding member of the Le Sillon circle, he developed a body of work dominated by landscapes, urban views, and compositions inspired by his travels. This composition depicts a group of monumental ancient ruins dominated by three Corinthian columns still standing. The work emphasizes a pictorial approach to architecture:

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the volumes are simplified into broad, colorful masses, and the Mediterranean light structures the space more than the archaeological detail, resulting in a very modern rendering. The color palette, built around ochres, stony pinks, and deep sky blues, reflects a rapid execution and an atmospheric quality characteristic of the plein air studies produced by many traveling artists in the early 20th century. Rather than a precise topographical rendering, this painting follows the tradition of the archaeological landscape, where direct observation of the ruins serves primarily to explore light, chromatic relationships, and the balance of architectural masses. This canvas is one of the best works by the Stevens on the theme of travel. It features a modern composition, a fresh color palette, and a carefully chosen subject.