



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Pedro Portugal,



450 EUR

Signature : Pedro Portugal

Period : 20th century

Condition : Bon état

Material : Paper

Description
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Box set by artist Pedro Portugal, comprising 5 silkscreen prints titled "Homage to Women" featuring poems by Charles Gilbert, Pablo Neruda, Louis Aragon, Ruben Bareiro Sguier, and Emilio Scampini- "Woman Who Is Ours Today and Ours Tomorrow," signed and dated 1975 in the lower right corner, titled at the bottom center, artist's proof- "Tu carne es tierra que sua madure," signed and dated 1975 in the lower right corner, titled at the bottom center, artist's proof- "Deux bras ont suffi," signed and dated 1975 lower right, titled lower center, artist's proof- "Entre el cristal y el vino," signed and dated 1975 in the lower right corner, titled at the bottom center, artist's proof. - "La contadime sisporglias," signed and dated 1975 lower right, titled lower center, artist's proof. Black Plexiglas cover, embossed, depicting a

Dealer
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**ADEQUANTIK**

Antics

Mobile : 0682817031

6 rue Gay Lussac

Angers 49100

breastAlbum presented by PedroFiori, art critic;  
collection compiled by the artist himself and  
completed in April 1975 at the Grafico studio in  
MilanA few foxing spots; in goodoverall  
conditionDimensions of the silkscreen prints: 45  
x 45 cm; total weight of the box set  
approximately 6 kg Pedro

PORTUGAL(1937-2005): Born in La Paz, Pedro  
Portugal left Bolivia at the age of eight for  
Argentina, following his mother, who had  
become a widow. In 1957, he enrolled at the  
University of Tucumán and explored all forms of  
art: oilpainting, sculpture, printmaking... In the  
early 1970s, he arrived in Europe, first to Spain,  
then to France, where he met a woman from  
Cholet who would become his wife. They settled  
in the Mauges region in 1972. At that time, while  
traveling in Italy, he used vivid colors to depict  
quasi-abstract subjects,sometimes headless,  
almost psychedelic bodies; one of his work swas  
exhibited at the Museum of Modern Art in Paris.  
Beginning in the 1980s,Pedro Portugal began  
painting in a more dreamlike style.