



## Neoclassical Miniature Pendant In Hand-painted Silver, Early 19th Century



490 EUR

Period : 19th century

Condition : Très bon état

Material : Sterling silver

Length : 6 cm

Width : 4 cm

### Description

A refined and rare oval silver pendant from the early 19th century (Georgian period / early 19th century), featuring a splendid miniature painting. This piece belongs to the refined tradition of sentimental and commemorative jewelry (mourning jewelry) typical of the European Neoclassical style. The scene, hand-painted using a meticulous micro-brushstroke technique, depicts an elegant allegory of eternal love and devotion. A young woman is portrayed in profile, elegantly dressed in a neoclassical Empire-style gown draped in light hues. The woman rests one hand on a votive altar or plinth of classical design, surmounted by a lit brazier from which a wisp of smoke rises--a symbol of everlasting remembrance or prayer. In the clear sky, amid soft clouds, a winged putto (or cherub) flies, holding a

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Mobile : 00 39 348 510 1428

via dei Coronari 136

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garland of flowers, intent on crowning the maiden's devotion--a classic emblem of a spiritual bond that transcends time and death. A bucolic, wooded landscape elegantly frames the figures, rendered in delicate colors that blend into shades of green, earth tones, and the blue of the sky. The painting retains extraordinary chromatic freshness and precision in its details. The original protective glass covering the silver pendant is intact. Condition as shown in the photos. I'm also on Instagram "Mercantedarteroma"