



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

German School, Hanover Region, Circa 1866



3 200 EUR

Signature : Entourage de l'École de Düsseldorf

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 71,5 cm

Height : 52 cm

Description

German School, Hanover region, circa 1866
Circle associated with the Düsseldorf School
Oil on canvas depicting a mountain landscape in the tradition of 19th-century German painting, closely associated with the Hanover circles and the Düsseldorf School. The composition is organized around a rushing stream in the foreground, cascading between the rocks before flowing away toward a valley shrouded in light mist. In the center, a cluster of slender conifers structures the scene and reinforces the verticality of the composition. In the background, a mountain range with steep peaks stands out against a cloudy sky, rendered in an atmospheric style typical of Northern European Romanticism. The painter pays particular attention to the effects of light and atmospheric transitions,

Dealer

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contrasting the deep greens of the forest with the cool, bluish tones of the distance. The precise rendering of the rocks, vegetation, and water attests to meticulous execution and a marked naturalistic sensibility. The work is set in a large, richly molded, period gilded wooden frame, in harmony with the classical character of the composition. Characteristics: Period: 19th century (circa 1866) School: Northern Germany, Hanover/Düsseldorf circle Technique: oil on canvas Subject: mountain landscape, mountain stream, coniferous forest Frame: period gilded wood frame Condition: in good condition The stretcher and canvas appear to be original. The dimensions (52 × 71.5 cm) correspond to the standards used by several German workshops between 1850 and 1870. The style is distinctly Germanic: vertical conifers, an idealized mountain, a highly structured torrent, and a cool color palette. The work thus aligns more closely with the tradition of the Hanover and Kassel workshops and the Düsseldorf School than with that of the French Barbizon landscapes.