German School, Hanover Region, Circa 1866



3 200 EUR

Signature : Entourage de l'École de Düsseldorf

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 71,5 cm

Height : 52 cm

Description

German School, Hanover region, circa 1866Circle associated with the Düsseldorf SchoolOil on canvas depicting a mountain landscape in the tradition of 19th-century German painting, closely associated with the Hanover circles and the Düsseldorf School.The composition is organized around a rushing stream in the foreground, cascading between the rocks before flowing away toward a valley shrouded in light mist. In the center, a cluster of slender conifers structures the scene and reinforces the verticality of the composition. In the background, a mountain range with steep peaks stands out against a cloudy sky, rendered in an atmospheric style typical of Northern European Romanticism.The painter pays particular attention to the effects of light and atmospheric transitions,

Dealer

Alexandra antiques
Alexandra Antiques Gallery
Mobile : 0033618104517

85 rue des rosiers . Marche Biron allée 1, Galerie n 36-37
Saint-Ouen 93400

contrasting the deep greens of the forest with the cool, bluish tones of the distance. The precise rendering of the rocks, vegetation, and water attests to meticulous execution and a marked naturalistic sensibility.The work is set in a large, richly molded, period gilded wooden frame, in harmony with the classical character of the composition.Characteristics:Period: 19th century (circa 1866)School: Northern Germany, Hanover/Düsseldorf circleTechnique: oil on canvasSubject: mountain landscape, mountain stream, coniferous forestFrame: period gilded wood frameCondition: in good condition The stretcher and canvas appear to be original. The dimensions (52 × 71.5 cm) correspond to the standards used by several German workshops between 1850 and 1870. The style is distinctly Germanic: vertical conifers, an idealized mountain, a highly structured torrent, and a cool color palette. The work thus aligns more closely with the tradition of the Hanover and Kassel workshops and the Düsseldorf School than with that of the French Barbizon landscapes.