



Grand Tour Bust Of Vespasian In Statuary Marble And Holy Door, Rome, 18th Century.



1 800 EUR

Period : 18th century

Condition : Très bon état

Material : Marble

Height : 17,5

Description

An elegant Grand Tour bust depicting Emperor Vespasian, executed in the typical polychrome technique of 18th-century Roman decorative sculpture intended for foreign travelers. The head, carved from high-quality white statuary marble, effectively captures the facial features of the Flavian emperor: a broad forehead, hair rendered in dense, compact curls, and an austere, resolute expression--features that directly echo the portraiture models of the Roman imperial tradition. The bust is made of Porta Santa marble, whose surface--marked by vivid red and purplish veins against a grayish-white background--lends the piece a chromatic effect of great elegance. The turned support column is made of Cipollino marble, with its characteristic green-and-white banded pattern; this ancient material, quarried on

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the island of Euboea, was highly prized in sculptural decoration during the Imperial and Neoclassical periods. The piece as a whole is a particularly successful example of Roman marblework produced for the Grand Tour, successfully combining a love of antiquity, a skillful choice of materials, and high-quality craftsmanship.