



PROANTIC
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Bernard Lorient (1925-1998) Open Sea



300 EUR

Signature : Bernard LORIENT (1925 - 1998)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 43

Height : 37,5

Description

Bernard LORIENT (1925-1998) Open Sea Oil on canvas
Size: 22 x 27 cm (unframed)
Signed lower left
Titled on the back
Dimensions with frame: 37.5 x 43 cm
Painting sold with invoice and certificate of authenticity.
Fast and careful shipping
Bernard Lorient came from a modest, large family. As early as 1931, he began drawing and creating watercolors. Self-taught, he honed his skills by observing painters such as Henri de Saint-Delis, Alfred André Debergue, Paul Elie Gernez, and Emilio Grau Sala, who painted around the old harbor of Honfleur. His father died in 1940, and Bernard Lorient had to work to help his mother support the family, while continuing to draw in his spare time. Bernard Lorient joined the Resistance without his mother's knowledge. He volunteered upon the Liberation and followed

Dealer

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the French forces to Austria. Demobilized in late 1945, he married in Honfleur on June 29, 1946. He returned to work to support his new family and gave up painting. But a workplace accident in 1950 left him immobilized for several months. Encouraged by his doctor--an amateur painter--as well as by his wife, he resumed his artistic pursuits. He began submitting his works to art salons in 1951; he was mentioned in the local press in 1953; and he won a watercolor prize at the Lower Normandy Artists' Exhibition in Caen in 1954. He began selling his works and never stopped painting. He inherited the pastels of Paul Elie Gernez. His first solo exhibition took place in 1956. In 1958, he opened a studio with his friend Gervais Leterreux, which served as his exhibition space for many years. In 1963, he met the Italian painter Dino Rossi, with whom he remained friends for the rest of his life. His first solo exhibition abroad, in Belgium, took place in 1973. Loriot discovered Venice in 1975. He then held a series of solo exhibitions and traveled throughout France and abroad--to Venice, Bruges, Germany, Paris, and elsewhere--selling his works in the United States, England, Japan, and Germany. He lost one of his sons in 1977. Loriot associated with many painters of his generation: Jean Philippe Moretti, Jacques Bouyssou, André Hambourg, Raymond Poulin, Frank Innocent, and Lavoine. He died on December 18, 1998.