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Charles Bertrand d'Entraygues (1850-1929) Portrait Of An Elegant Woman With A Parakeet.



1 600 EUR

Signature : Charles Bertrand d'Entraygues

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Oil on canvas depicting an elegant bourgeois woman in a refined interior, seated in a Renaissance-style armchair and holding a Rocaille-style hand mirror. Her gaze, accompanied by a slight smile, is directed toward a parakeet perched on its perch, creating an intimate scene full of natural charm. The mirror, a traditional attribute of feminine grooming, seems here to be offered to the bird, leaving it to the viewer to interpret this silent dialogue, imbued with finesse and a light touch of humor. Charles Bertrand d'Entraygues was born in Brive in 1850. He trained at the École des Beaux-Arts in Toulouse before joining Isidore Pils's studio at the École des Beaux-Arts in Paris. Beginning in 1876, he exhibited at the Salon des Artistes Français, where he regularly presented his works

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until 1906. Settling in Écouen, within the famous artists' colony, he specialized in genre scenes, appreciated for their spontaneity, keen observation, and narrative quality. He received an honorable mention at the 1899 Salon and became a member of the Société des Artistes Français in 1904. This work perfectly illustrates his penchant for lively compositions. The elegant woman is dressed in a pink silk gown adorned with blue ribbons, delicate lace, and floral trimmings. She is adorned with a double row of pearls, earrings, a brooch, and several rings. The painter pays particular attention to rendering the various textures: the transparency of the lace, the sheen of the silk, the subtle sparkle of the jewelry, and the nuances of the parakeet's plumage, whose greens harmonize perfectly with the tones of the dress. The deliberately understated background focuses all attention on the interaction between the young woman and her bird. The Renaissance-style armchair and the perch, rendered with simplicity, contribute to the historicist setting popular in the late 19th century without diverting the viewer's gaze from the figures. The composition captures a moment of intimacy seized on the spot, where the model's expression and the composition convey a genuine scene from life rather than a mere portrait. Original canvas and stretcher. Presented in a modern frame. In good condition, with some old restorations and slight wear consistent with its era. Viewable dimensions: 71 × 58 cm Framed dimensions: 86 × 72.5 cm