Mid-19th Century Van Dyck Self-portrait Of Maria Celentano



2 200 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 54

Height : 61

Depth : 3

Description

Refined oil painting on canvas, housed in a carved and gilded wooden frame. The painting depicts the famous self-portrait of Van Dyck, a 17th-century Flemish painter, housed in the Uffizi Gallery in Florence. The painter is shown from behind, against a dark background, revealing his period clothing, and in a three-quarter view, gazing out at the viewer. This work highlights the stylistic rendering and the skillful use of chiaroscuro, which highlights and illuminates the figure from the background, enhancing the illuminated details. The painting is also signed on the back, which states the artist, Maria Celentano, sister of the painter Bernardo Celentano, who worked in Naples, Rome, and Florence in the 19th century, and the date of the work, 1846. Minor defects are noted. This is a work of great

Dealer

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taste and refinement, capable of adding a touch of class and antiquity to any space. Made in Italy in the mid-19th century.Dimensions: H x W x D overall 61 x 54 x 3cm; H x W of the work alone 41 x 35cm