



Claude Galle, A Pair Of



2 400 EUR

Signature : Claude Galle

Period : 19th century

Condition : Très bon état

Diameter : base : 14 cm

Height : 29,5 cm

Description

A beautiful pair of "Return from Egypt" candelabra from the Empire-Consulate period, made of gilded and chiseled bronze with fluted shafts and adorned with three full-length Egyptian female figures. The spherical candle holders are chased with Greek fret and palmette motifs. The round bases, with a fluted rim, are chased with waterleaf motifs. In excellent condition, with its original gilding. This beautiful candelabrum design is attributed to the bronze artist Claude Galle. A drawing of this design is preserved at the Musée des Arts Décoratifs in Paris. This drawing is taken from a presentation catalog of Claude Galle's store. This drawing is listed in the reference work: Hans Ottomeyer and Peter Pröschel, **Vergoldete Bronzen**, 1986, on page 326, figure 5.1.7. A set of four similar

Dealer

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candelabra can be found at the Château de Malmaison, placed in Empress Joséphine's bedroom (AN, AJ/19/1144, f° 1 v°, no. 837). Returned to the Garde-meuble on December 31, 1878, as part of the set of four (Arch. Mob. nat., M250, f° 93 v°, no. 55811). A pair of identical candlesticks: Christie's auction, November 26, 2020, lot 354. We handle delivery for you both within France and internationally. Shipping terms depend on your location. Please contact us to determine the cost and arrange your delivery. We ensure that special care is taken to provide packaging and protection tailored to your purchases. Since only a portion of our furniture and objets d'art is visible on Proantic, we invite you to follow our Instagram account, where you can view all our new arrivals in context: @monantiquaire All of our furniture and art objects On our website: MON ANTIQUAIRE We look forward to your visit, Géraldine Buisson & Manuel Keepfer.