



**Orientalist Painter (19th Century) - Odalisque With Parrot.**



4 800 EUR

Signature : Peintre orientaliste (XIXe siècle)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 41

Height : 51

**Description**

Orientalist painter (19th century) - Odalisque with Parrot. 54 x 41 cm (without frame) - 72 x 59 cm (with frame). Oil on canvas, in an antique carved and gilded wooden frame, 19th century. The subject of the odalisque belongs to the great season of nineteenth-century Orientalism, a pictorial movement that animated much of European production between the 1830s and 1870s, fuelled by renewed interest in the Islamic and North African world following the Napoleonic campaigns and artists' travels to the East. The genre's most celebrated exponents included Eugène Delacroix, Jean-Auguste-Dominique Ingres, and Jean-Léon Gérôme, whose influence spread widely across Europe. The painting depicts a young seminude woman adorned with jewellery, an embroidered

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Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

turban, and transparent veils, seated in an Oriental interior enriched by geometric and floral-patterned carpets. The figure holds a tambourine in her left hand, while to her right a brightly coloured red and blue parrot perches on a pedestal. In the foreground, Oriental slippers and a blue drapery complete the scene. The compositional arrangement -- with the figure centralised against layered fabric backdrops and the careful rendering of exotic accessories -- points to a painter of academic training, attentive to the luministic treatment of skin and the descriptive detail of decorative elements.

Condition report: Original canvas. Good state of conservation of the painted surface. The painting is presented in an antique carved and gilded wooden frame, 19th century.

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