



PROANTIC
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European Painter (18th Century) - The Bloodletting.



2 500 EUR

Signature : Peintre européen (XVIIIe siècle)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 49

Height : 66

Description

European painter (18th century) - The Bloodletting.66 x 49 cm (unframed) - 85 x 68 cm (framed).Oil on canvas, in a carved and gilded wooden frame.The scene depicts a nocturnal interior animated by five figures: at the centre of the composition a young patient, seated in an armchair and wearing red breeches, extends his arm to a physician or surgeon performing a bloodletting, a therapeutic practice widely prevalent in the eighteenth century. The physician, dressed in a green jacket and a velvet cap, holds the lancet while a boy keeps the vessel beneath the incision; to the left, a woman and a man observe the scene with expressions of concern. In the background, an open window reveals a moonlit night sky, while a heavy dark drape closes the composition on the right.The

Dealer

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subject belongs to the genre-painting tradition of Northern European and Flemish origin, with possible influences from the French and English narrative tradition of the eighteenth century. The dark palette, enlivened by touches of red on the breeches and the bloodletting vessel, the rendering of the flesh tones, and the spatial construction of the interior all point to the figurative culture of eighteenth-century transalpine Europe.

Condition report: Relined canvas. Good state of conservation of the pictorial surface, with signs of ageing and wear. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279.

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