



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles émile Jacque (1813-1894), Attributed To. Studies Of Hens (20 × 29 / 44 × 36 Cm)

350 EUR



Signature : Charles Émile Jacque

Period : 19th century

Condition : Bon état

Material : Paper

Description

Charcoal and black chalk on paper. Drawing: 20 × 29 cm Frame: 44 × 36 cm This remarkable sheet brings together several studies of chickens executed with great freedom of line and remarkable precision of observation. The drawing conveys the artist's mastery in rendering volumes, plumage, and postures through sketches made from life. The work may have been a preparatory piece for the illustrations in Charles Jacque's book, *Le Poulailier. Monographie des poules indigènes et exotiques*, published by the Librairie agricole de la Maison Rustique in 1878. Several studies reproduced in this book bear a very close resemblance to this sheet. A major painter, draftsman, engraver, and etcher of the Barbizon School, Charles Émile Jacque was one of the greatest specialists in the depiction of domestic

Dealer

Gallery Judith & Jean de Beaumont
Antiquités

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animals, particularly poultry and sheep. A friend of Jean-François Millet and close to Théodore Rousseau, he played a key role in the revival of naturalist landscape painting in the 19th century. His works are now held in numerous public collections, notably at the Louvre, the Musée d'Orsay, as well as in several French and foreign museums (the Hermitage Museum in Saint Petersburg, the Musée national des beaux-arts du Québec, the Cleveland Museum of Art, etc.). The drawing bears an old inscription on the reverse indicating its acquisition at Drouot on November 29, 1973, as well as a note of authentication by Mr. Hellebrauth, 71 rue des Saints-Pères in Paris (see photograph of the reverse). Please note that the reflections visible in the photographs are caused by the protective glass; the paper is perfectly flat and does not exhibit the ripples that the reflections might suggest. Beautiful frame made of dark-stained oak. Comparable items at public auctions: Studies of Hens - Lot No.

56 Drawing-Watercolor Pencil/paper 17.5 x 29 cm
Hammer price: 400 EUR
THE BARBIZONS OF BERNARD GANTNER
11/21/2010 J.P. Osenat
Fontainebleau Detail signed Ch. Jacqu
lower left
Reproduced on page 27 of the catalog
Rooster and Hens - Lot No.

8 Drawing-Watercolor Ink, pen, watercolor/paper 22 x 31 cm
Unsold
Estimate: 500 EUR - 700 EUR
DRAWINGS - ANTIQUE AND MODERN PAINTINGS - SCULPTURES - METALWORK - CERAMICS - SILVERWARE AND SILVER-PLATED METAL - DISPLAY AND DECORATIVE OBJECTS - FURNITURE AND RUGS
January 29, 2010
Le Floc'h Auction House
DROUOT-RICHELIEU, Paris
Detail signed lower right
Reproduced on page 3 of the catalog
Der Hühnerstall (The Chicken Coop) - Lot No.

258 Drawing-Watercolor Black chalk on white/brown vellum, heightened 28 x 38 cm
Hammer price: 1,500 EUR
Price including fees: 1,845 EUR
ALTE MEISTER 19TH

CENTURY June 7, 2005 Karl & Faber Munich,
Germany Details Signed lower left Reproduced on
page 129 of the catalog The Farmyard - Lot No.
55 Drawing-Watercolor Charcoal on paper 47 x 31
cm Hammer price: 300 EUR May 10,
2004 Fraisse-Jabot (S.V.V.) Tours,
France Detail signed lower right Farmyard Scene
from the Farmyard - Lot No. 223 Drawing and
Watercolor Graphite, highlights in white gouache
on paper 19.5 x 14.5 cm Hammer price: 762 EUR
(5,000 FRF) Estimate: 914 EUR - 1,067 EUR
(6,000 FRF - 7,000 FRF) JEWELRY - ANTIQUE
PAINTINGS - SCULPTURES - MODERN AND
CONTEMPORARY
PAINTINGS 12/17/2001 Chochon-Barre-Allardi
D ROUOT-RICHELIEU, Paris,
France Detail signed lower left