



Carved Ivory Depiction Of The Dead Christ - Germany, Late 18th - Early 19th Century



1 900 EUR

Period : 18th century

Condition : Bon état

Material : Ivory

Length : 13

Description

An exquisite sculpture in natural ivory depicting the dead Christ, lying on the shroud after the Deposition, likely created in southern Germany between the late 18th and early 19th centuries. The work stands out for the elegance of its modeling and the quality of its carving, featuring harmonious anatomy, a face with an intense and contemplative expression, closed eyes, long wavy hair, and a finely chiseled beard. The drapery beneath is carved with great skill, lending depth and movement to the composition. The ivory has a pleasing natural patina and the usual slight cracks resulting from the material's natural aging process--characteristics typical of antique ivory. On the back, traces of hand carving are visible, along with an antique wax seal, evidence of a previous ownership in a collection. In terms of

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Tel : 0039 0669341347

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Via Fulcieri Paulucci de Calboli, 55

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style, iconography, and craftsmanship, the sculpture can be attributed to the devotional art of Central Europe between the late 18th century and the early decades of the 19th century; it was likely intended for a religious shrine, a domestic Holy Sepulcher, or a small private altar.