



## 18th-century Mirror With Blue Glass And Gilded Wood



1 450 EUR

Period : 18th century

Condition : Bon état

Material : Crystal

Width : 54

Height : 94,5

### Description

This mirror is a highly notable decorative piece within the late Baroque ornamental tradition, likely created in the 18th century. The frame features a highly characteristic combination of carved and gilded wood, embellished with blue crystal inlays--a decorative technique that was particularly popular in Italy, Spain, and Central Europe during the 17th and 18th centuries. The most striking feature is the upper crown, formed by a large central palmette surrounded by plant scrolls and stylized flowers. This crowning element, with its cut-out profile and upward-sweeping movement, is fully in keeping with the Baroque taste for dynamic forms and theatrical effects. Although elegant, the carving does not reach the exuberance of Rococo at its height, which suggests the piece dates from the

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early decades to the mid-18th century. The main frame alternates gilded moldings with a band of deep blue glass decorated with plant motifs painted in shades of white and gray. This contrast between gold and blue produces a refined and luxurious visual effect. Mirrors adorned with colored glass inlays were particularly prized in aristocratic and bourgeois interiors, as they multiplied the reflections of candlelight and helped create sumptuous atmospheres. Cobalt blue, in particular, was a color associated with prestige and decorative opulence.