



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

J.-a. Duval Le Camus, "fête Galante In A Park", France, Circa 1880



120 000 EUR

Signature : J.-A. Duval Le Camus

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 170

Height : 157

Description

Signed J. Duval.L.C. Dimensions with frame - Height : 157 cm (61,8 in.) ; Width : 170 cm (67 in.) Large oval painting depicting a romantic gathering in a park on a sunny afternoon. The guests, seated in a circle on the grass, are enjoying the pleasant summer weather, glasses of wine in hand. Perhaps they are already tipsy, as suggested by a gentleman's belongings carelessly abandoned in the foreground, the overturned glass and the proximity of the group with rosy cheeks, where each person is almost slumped against their neighbor. This revelry, however, is not permitted for the youngest among them: the child, drawn to the bunch of grape, a symbol of wine, is held back by his mother on the edge of the circle, who takes the fruit away from him. Not far behind flows a fountain where the next bottle is kept

Dealer

Tobogan Antiques

Furniture and Art objects from the 19th Century

Tel : 0142868999

Mobile : 0609471374

14 avenue Matignon

Paris 75008

cool, ready to be brought by the attentive servants. A greyhound, a symbol of loyalty, looks away from the group, foreshadowing the events to come. This painting follows in the pictorial tradition of "fêtes galantes," a genre that emerged in France in the 18th century through the works of Watteau, Boucher, and Fragonard. The Age of Enlightenment was characterized by a liberation from social and moral constraints and from the rigors of etiquette; consequently, scenes depicting the good life, far removed from the austerity imposed by the court, were celebrated. Thus, the figures in our painting are all dressed in 18th-century fashion and wear wigs typical of the period. It is noteworthy that he mastered the harmony of colors, acid green, pale pink, and powder blue, and of light, a mastery already recognized by the jury of the Salon in 1838. This "personal palette" surely responded to the sensibilities of the 1850s. The original gilded frame adds to the work's splendor: a garland of roses, daisies, fruits, and leaves, tied with a ribbon, extends the painting's pastoral theme through a delightful interplay of volumes. The whole appears to be suspended by a pleated ribbon and bordered on either side by a frieze of pearls.

Biography : Jules-Alexandre Duval Le Camus (1814-1878) was a French painter who received his training in the studio of his father, Pierre Duval Le Camus, and later studied at the École des Beaux-Arts in Paris in the studios of Drölling and Delaroche. In 1838, he placed second in the 1838 Prix de Rome for painting, and then exhibited at the Salon from 1840 through 1867. His particular focus was religious painting and history painting, which were frequently featured at the Salon as well as in several churches in France where his works are still on display. Following in his father's footsteps, however, he also produced several genre scenes. He was also a major collector of drawings, which are now scattered among the world's major museums.