



PROANTIC
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A 19th-century Icon Depicting Saint George Slaying The Dragon, Adorned With An Oklad (riza) E



900 EUR

Period : 19th century

Condition : Bon état

Material : Gilted wood

Description

An exceptional religious icon depicting Saint George slaying the dragon, adorned with a finely chiseled and embossed copper oklad (riza). Dating from the late 19th century, this icon depicts one of the most famous subjects in Eastern Christian art and devotion. The composition shows Saint George on horseback, courageously confronting and slaying the dragon with his lance. This powerful image symbolizes the triumph of faith, virtue, and good over evil, making Saint George one of the most revered warrior saints in both the Orthodox and Catholic traditions. The icon is embellished with a finely crafted copper oklad, skillfully chiseled and embossed to create intricate decorative details. These metal overlays were traditionally used to honor sacred images, protect the painted surface,

Dealer

Florin Antiques

Meubles et Objets d'art du XVIIIe et XIXe

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and enhance the icon's devotional and artistic significance. The richly textured metalwork creates a striking contrast with the visible painted elements, lending depth and visual impact to the composition. Created in the traditions of Russian or Greek Orthodox iconography, this work reflects the spiritual symbolism and artistic craftsmanship characteristic of the late 19th century. The dynamic depiction of the saint on horseback, combined with the rich metal ornamentation, makes this icon both an object of devotion and a work of decorative art. A prime piece for a collection of Russian or Greek icons, Orthodox religious art, ecclesiastical antiques, or devotional objects.

Origin: Russia or Greece
Period: Late 19th century
Materials: Hand-painted wooden panel with an oklad (riza) of repoussé and chiseled copper
Subject: Saint George slaying the dragon
Dimensions: Height: 32 cm Width: 27 cm
Condition: In good condition. Signs of wear and patina consistent with its age and religious use. The copper oklad retains all its richness, and the icon presents a very beautiful overall appearance.
Keywords: Florin Antiques