



19th-century Russian Icon Of Our Lady Of The Sign (znameniye)

860 EUR



Period : 19th century

Condition : Très bon état

Material : Painted wood

Description

19th-century Russian icon of Our Lady of the Sign (Znameniye) A beautiful Russian icon of Our Lady of the Sign, known in the Orthodox tradition as "Znameniye," painted on a wooden panel in the 18th or 19th century. This revered iconographic type is among the most significant depictions of the Virgin Mary in Eastern Christianity and symbolizes the mystery of the Incarnation. The composition depicts the Virgin Mary in the Orant pose, with her hands raised in prayer and intercession. In the center of her chest appears the Infant Jesus, enclosed in a circular medallion, symbolizing the Christ to be born and the fulfillment of Isaiah's prophecy: "Behold, the virgin shall conceive and bear a son." " This image highlights Mary's role as the Mother of God and the link between humanity and the

Dealer

Florin Antiques

Meubles et Objets d'art du XVIIIe et XIXe

Tel : 0034 671 362 406

Mobile : 0034 671 362 406

PASEO RECOLETOS 31

Madrid 28004

divine. Painted according to traditional Orthodox iconographic conventions, the icon reflects the solemn spirituality, symbolic colors, and timeless composition that characterize Russian religious painting. The artist has carefully rendered the facial features and sacred gestures, creating an image of profound devotional presence. Painted in tempera on a wooden panel, this icon reflects the rich artistic heritage of Russian Orthodoxy. These icons occupied a central place in churches, monasteries, and home prayer spaces, serving as objects of veneration and contemplation. Its generous dimensions and strong spiritual dimension make it an important piece for any collection of Russian icons, Orthodox religious art, ecclesiastical antiquities, or devotional objects. A beautiful, authentic example of Russian icon painting, celebrating one of the most venerated Marian images in the Eastern Christian tradition.

Origin: Russia
Period: 18th-19th century
Materials: Tempera on wood panel
Subject: Our Lady of the Sign (Znameniye)
Dimensions: Height: 41 cm Width: 32 cm
Condition: In good condition. Signs of wear, crazing, and slight superficial scratches, indicative of age and religious use. Beautiful patina and well-preserved iconographic details.
Keywords: Antiquités Florin