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19th-century Russian Icon Of Christ Pantocrator With A Silver-plated Oklad



900 EUR

Period : 19th century

Condition : Très bon état

Material : Gilted wood

Description

An exceptional 19th-century Russian icon depicting Christ Pantocrator, adorned with a finely crafted silver-plated oklad (riza). This sacred image is one of the most important and recognizable subjects in Orthodox iconography, depicting Christ as the Almighty Ruler and Judge of the Universe.The icon depicts Christ Pantocrator holding the Gospel in his left hand and raising his right hand in a traditional gesture of blessing. This iconic composition symbolizes Christ's dual role as divine master and savior, expressing both spiritual authority and compassion.The original metal oklad (riza) covers a large portion of the painted surface, revealing only the face and hands. Such protective coverings were commonly commissioned to honor particularly venerated

Dealer

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icons, while preserving the underlying painted image. The finely crafted silver-plated metal enhances the icon's visual richness and devotional character, reflecting the subject's importance in the Orthodox religious tradition.Hand-painted on a wooden panel according to established iconographic conventions, this work features the solemn expression, stylized features, and spiritual intensity characteristic of Russian religious art. The contrast between the luminous metallic finish and the painted elements creates a powerful and contemplative presence.Created in the 19th century, a period when Russian icon painting was experiencing a significant boom in both religious and private spheres, this icon is a valuable testament to the Orthodox artistic and spiritual heritage.A remarkable piece for a collection of Russian icons, religious art, ecclesiastical antiquities, or Orthodox devotional objects.Origin:RussiaPeriod:19th centuryMaterials:Hand-painted wooden panel with a silver-plated metal oklad (riza)Subject:Christ PantocratorDimensions:Height: 36 cmWidth: 31 cmCondition:In good condition. Signs of wear and minor imperfections consistent with its age and religious use. The silver-plated metal oklad has an attractive patina, and the painted elements are well preserved.Keywords: Florin Antiques