



Bronze Sculpture "the Blacksmith," Signed By A. Gaudez - Late 19th Century



800 EUR

Signature : Gaudez

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 8

Height : 20

Depth : 9

Description

A bronze sculpture of great expressive intensity, The Blacksmith by Adrien Gaudez powerfully and nobly embodies the iconic figure of the artisan at work. Here, the sculptor captures the precise moment when the hammer strikes, revealing all the muscular tension, concentration, and dignity of the manual gesture. The figure, posed in a dynamic stance, displays finely modeled anatomy, typical of the naturalistic craftsmanship of the late 19th century. The simple drape of the apron, the twist of the torso, the hand clenched around the hammer: every detail attests to meticulous observation and a deep respect for the craft depicted. The piece rests on a circular base adorned with a plaque engraved "FORGERON - By A. Gaudez (H.C.)" (Hors Concours), guaranteeing the work's authenticity

Dealer

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33 La Bosse des Landes

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and provenance. The nuanced patina highlights the forms and gives the piece an undeniable sculptural presence. An iconic work by Gaudez, this bronze combines power, realism, and a sense of movement, making this Blacksmith an ideal collector's piece for enthusiasts of academic sculpture, the art of craftsmanship, and 19th-century bronzes. Adrien Étienne Gaudez (1845-1902) was a French sculptor trained at the École des Beaux-Arts in Paris. He exhibited regularly at the Salon beginning in 1864, where he received honors that earned him "Hors Concours" status. He is known for his naturalistic bronzes depicting artisans, laborers, and heroic figures. His works, which were widely produced, remain highly sought after today.*****Period: Late 19th centuryDimensions:Width: 8 cmDepth: 9 cmHeight: 20 cmWeight: 1.3 kgShipping upon quoteReference:
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