



Veneto, 18th Century, Mirror



2 800 EUR

Period : 18th century

Condition : Bon état

Material : Gilded wood

Width : 90

Height : 124

Description

Veneto, 18th century Mirror Gilded wood, 124 x 90 cm Light, 64 x 51.5 cm A carved and gilded wooden mirror stands as an exemplary testament to 18th-century Venetian decorative taste, featuring a perforated cornice adorned with leaf-shaped volutes, shells, and cartouche motifs that unfold with great compositional freedom around a small, contoured central mirror. The main frame, more understated in its rectangular band, is embellished with small floral carvings and a surface worked with a burin, while the four corners and the base open into elegant curls that lighten the mass of the gilded wood, creating a play of solids and voids typical of Venetian craftsmanship. The original mirror, slightly oxidized and bearing natural signs of aging on its silvered surface, retains the patinated charm that

Dealer

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only antique pieces can convey. In 18th-century Veneto, the production of gilded mirrors experienced an extraordinary flourishing, fueled by the proximity to the Murano glassworks and a tradition of woodcarving that had its roots in the previous century. Venetian and Venetian-region workshops, often operating within the sphere of influence of aristocratic patron families, developed a distinctive decorative style capable of blending French-inspired rocaille motifs with a more dynamic and imaginative aesthetic, featuring shells, palmettes, and plant tendrils. These artifacts, intended to adorn the salons and reception rooms of noble palaces, combined practical function with a display of prestige, reflecting the ornamental richness that characterized the entire Venetian artistic production of the era, from the decorative arts to painting.