



The Waterfronts Of Venice



2 250 EUR

Signature : Rosier Amédée (1831-1914)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 32

Width : 23

Description

"Mirror of Foam" in Venice
Sold with its Montparnasse frame
Oil on panel Panel 23 x 32
Signed lower right Very Good

Condition
Description of the Work: This superb oil on panel by Amédée Rosier (signed lower right A. Rosier) offers a captivating and lively view of the quays of Venice during the winter months. The artist employs a classic and dynamic composition, structured by the imposing, architectural silhouette of a Venetian church (reminiscent of the Palladian architecture of the Giudecca or the Zattere) that lines the waterfront on the right. The cold yet luminous winter light pierces through a low, cloudy sky, beautifully rendered in thick impasto. The winter sun reflects spectacularly off the lagoon, creating flashes of silver on the water's surface. True to Rosier's

Dealer

Galerie Rotomagus

Tableaux XIXe et XXe

Mobile : 0608711079

Mesnil-Raoul 76520

pre-Impressionist style, the brushwork is vibrant, swift, and rich in texture. The artist succeeds in capturing the uniquely damp and misty atmosphere of Venice in winter, while maintaining great clarity thanks to a palette of muted tones (grays, ochres, off-whites) enhanced by the luminous glints of the water. The Artist: Amédée Rosier, born on August 20, 1831, in Meaux and died on November 5, 1914, in Boulogne-Billancourt, was a major French painter. A student of great masters such as Léon Cogniet and Carolus-Duran, this brilliant landscape painter and Orientalist quickly established himself as one of the leading marine painters of his time. A prolific traveler, he explored North Africa, Egypt, and Turkey, but it was his fascination with Venice that forged his international reputation. A specialist in maritime atmospheres, he excelled in the art of capturing the reflections of light on water through a vibrant, pre-Impressionist brushstroke. His works are now housed in several major national museums (Rennes, Pau, Compiègne).

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