



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Audran, After Rubens - Henry IV Ponders His Future Marriage - Chalcography Workshop Of The



300 EUR

Signature : Jean Audran (1667-1756)

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 54

Height : 69

Description

An important etching and burin engraving titled "Henry IV Deliberates on His Future Marriage," created by the famous engraver Jean Audran (1667-1756) after a drawing by Jean-Marc Nattier, which in turn was based on the famous painting by Peter Paul Rubens belonging to the Cycle of Marie de Médicis. The print depicts Henry IV receiving the portrait of Marie de' Medici, surrounded by allegorical and mythological figures, while Jupiter and Juno approve of this union, which is destined to ensure peace in the kingdom. Our copy bears the dry stamp of the Chalcographie du Louvre, guaranteeing an official print made from the copper plates preserved by the museum. A fine print on heavy paper, presented in an elegant frame. Dimensions of the engraving: 50 × 36

Dealer

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Mobile : 0645891037

Victor Hugo

Mont-de-Marsan 40000

cm. Dimensions with frame: 69 × 54 cm. A
high-quality decorative and historical work from
one of the most famous 18th-century French
engraving series dedicated to Rubens.