



Polychrome Wooden Sculpture Of Saint Anthony Of Padua, Spanish Colonial Period, Late 16th Century



5 500 EUR

Period : 17th century

Condition : Bon état

Material : Gilted wood

Description

A polychrome wooden sculpture depicting Saint Anthony of Padua, created in the Spanish colonial world in the late 17th century. Rich in spiritual significance and of remarkable artistic quality, this sculpture beautifully illustrates the Baroque tradition of religious art produced throughout the Spanish Empire. The saint is depicted wearing the traditional Franciscan habit, rendered with extraordinary attention to detail. He holds a book, symbolizing his role as a theologian, preacher, and Doctor of the Church. Saint Anthony is one of the most venerated saints in Christianity and is often associated with wisdom, preaching, and miracles. The sculpture's glass eyes are particularly remarkable; they lend the work a striking sense of realism and expressiveness. The face, imbued with serenity and contemplation, is

Dealer

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enhanced by the delicate modeling of the features and the strikingly realistic gaze. The quality of the sculpture attests to the craftsmanship of a workshop of highly talented artists, capable of combining spiritual fervor with artistic refinement. The original polychromy and gilding are exceptionally delicate, with rich colors and subtle decorative effects that highlight the folds of the garment and the figure's overall visual impact. The surface has acquired a magnificent patina over the centuries, further enhancing its authenticity and historical character. Created during the golden age of Spanish colonial religious sculpture, this work attests to the profound importance of sacred iconography in churches, monasteries, and private places of devotion throughout the Americas and Spanish territories. A rare, museum-quality devotional sculpture combining exceptional craftsmanship, considerable historical significance, and a remarkable artistic presence.

Subject: Saint Anthony of Padua
Origin: Spanish Colonial
School: Period: Late 17th century
Materials: Carved wood with original polychrome paint and gilding
Features: Original glass eyes
Dimensions: Height: 85 cm Width: 40 cm Depth: 30 cm
Condition: Very good condition for an antique. Signs of wear consistent with its age and religious use. The polychrome paint is beautifully preserved, the glass eyes are expressive, and the overall condition is excellent.

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