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The Colosseum And The Arch Of Constantine, Italian School, After Giovanni Paolo Panini (1800-1820)



700 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 39,00 cm

Height : 33,00 xm

Description

This evocative early 19th-century painting, created by an anonymous master of the Italian school, is a faithful and characteristic replica of the famous work "View of the Colosseum and the Arch of Constantine" by the renowned painter Giovanni Paolo Panini (1691-1765). This work is a perfect example of a "caproccio": a composition in which historical monuments and archaeological remains, though recognizable, have been aesthetically rearranged by the artist to create an idealized image of Roman antiquity. On the left, the imposing and partially ruined architecture of the Colosseum dominates the composition, while on the right, the Arch of Constantine stands against a backdrop of a dynamic, cloudy sky. In the foreground, a monumental classical vase and scattered ancient

Dealer

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ruins embellish the landscape, which is brought to life by various figures in period costumes strolling among the remnants of a glorious past. Wealthy travelers purchased paintings like this as the ultimate symbol of social status and as souvenirs during their Grand Tour of Italy. This work is set in a magnificent gilded frame.