



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pastel By Charles Camoin (1879-1965)



1 100 EUR

Signature : Charles CAMOIN 1879-1965

Period : 20th century

Condition : En l'etat

Material : Pastel

Description

Pastel and pencil on paper, measuring approximately 18 cm x 14 cm, plus frame 29 cm x 33 cm Signed lower right: Ch Camoin Study of a nose on the reverse Paper shows signs of creasing but is otherwise in good condition Charles Camoin in Marseille in 1879, participated in the famous 1905 Salon d'Automne in Room 7 as part of the Fauves Although destined for a career in commerce, Camoin nevertheless took drawing classes at the École des Beaux-Arts in Marseille beginning in 1895. The following year, he received first prize in figure drawing, which convinced him to pursue this path. In 1895, he lived with his mother on Boulevard de Clichy in Paris. Often described as a "Mediterranean Fauve," Charles Camoin (1879-1965) became part of the international avant-garde circle

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through his connections to Paris and the Montmartre bohemian scene. Affiliated with Fauvism and associated with Matisse, Marquet, and Manguin, he nevertheless never relinquished his artistic independence. He would go on to become one of the most important painters of the 20th century. This bouquet, with its flamboyant colors, is accompanied by a certificate of authenticity dated 1970, written by his wife, Madame Camoin, who dates the painting to either 1943 or 1953 (difficult to decipher). This painting is superb and in perfect condition. Free shipping within the European Union. 190 euros for international shipping.