PROANTIC
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Vollon, Charcoal And Gouache Landscape Drawing, Inscribed On The Reverse, Late 19th Century



2 000 EUR

Signature : Antoine Vollon

Period : 19th century

Condition : Bon état

Material : Paper

Width : 59

Height : 21

Description

A charcoal drawing on beige paper, with highlights in white chalk, depicting a winter landscapeMonogram in the lower right corner: AVOn the reverse, a handwritten note by his son Alexis Vollon: " I, the undersigned, certify that this drawing is indeed by my father"Framed under glass,with a mat and a gilded framePeriod: late 20th centuryDimensions: framed 21x59cm, visible area 22x40 cmGood condition Antoine Vollon (1833-1900),a French realist painter, classified among the Pre-Impressionists.Antoine Vollon began his career in Lyon, where he learned metal engraving and attended the Beaux-Arts. The artist then mastered oil painting and developed an interest in etching. He quickly developed a particular interest in still lifes. Mentioned by Émile Zola, a friend of

Dealer

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Antics

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AlexandreDumas, fils, Antoine then stayed in Trouville before eventually settling in1863--the year of his marriage--in Mers-les-Bains (Somme). In 1882, he left the house to his son Alexis Vollon (1865-1945), also a painter and a Knight of the Legion of Honor in 1900. His works are now on display in museums around the world (Amsterdam, London, Washington, D.C., New York,Boston...), with some in France at the Musée d'Orsay.