



Large Italian Coffee Table With A Polychrome Marble Mosaic Top And Solid Oak Base; Late 19th Ce



2 500 EUR

Period : 19th century

Condition : En l'etat

Material : Solid wood

Diameter : 95

Height : 55

Description

Here is the complete version with the title corrected in a professional antique dealer's style: Important Italian coffee table with a polychrome marble mosaic top Solid oak base - Late 19th century, early 20th century Dimensions: Diameter: 95 cm Height: 55 cm A striking circular coffee table resting on a remarkable central base of carved solid oak, supporting a sumptuous inlaid top featuring a polychrome marble mosaic. This piece immediately captivates with the richness of its decoration and the quality of its craftsmanship. The generously sized tabletop features a particularly elaborate composition inspired by the decorative arts of the Italian Renaissance. At its center is a majestic ornamental basin from which large plant scrolls, stylized flowers, and

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symmetrical arabesques emerge, forming a design of great architectural elegance. The entire piece is crafted from a multitude of carefully cut and assembled polychrome marble tesserae, offering a remarkable palette of ivory, brown, beige, black, ochre, and dusty pink tones. A prominent interlaced geometric frieze frames the central composition and emphasizes the decorative power of the piece. The surface now features a magnificent antique patina that highlights the natural nuances of the marbles and lends the table all the charm of beautiful late 19th-century Italian craftsmanship. The tabletop is set within a circular band of solid oak, whose warm hue harmonizes beautifully with the colors of the mosaic. It rests on an imposing central base of carved oak, featuring a baluster-style shaft resting on a molded and fluted base. The generous proportions of this base lend it stability, character, and elegance. Note the presence of old patches and routine restorations on the lower part of the base, as well as a few old pitting marks visible in the photographs. These historical interventions, perfectly consistent with the piece's age, attest to its authenticity and in no way compromise its sturdiness or its exceptional decorative appeal. With its dimensions, the quality of its materials, and the richness of its decoration, this table is a particularly decorative piece of furniture. It will naturally find its place in a classic or contemporary interior, a home with character, a mansion, a villa, or any interior design project seeking a striking and authentic piece. A spectacular table, combining the nobility of solid oak with the timeless beauty of polychrome marble, ideal for an interior designer, an antique furniture enthusiast, or a collector of fine decorative art. Please note It is particularly difficult today to find a genuine antique coffee table that combines beautiful proportions, a strong decorative presence, and true practicality for everyday use. The coffee table is often the first piece of furniture one notices upon entering a living room; it naturally serves as the focal point

of the room and plays a major role in the elegance of an interior. With its generous 95 cm diameter, its superb top made of a polychrome marble mosaic, and its elegant solid oak base, this table will immediately add character, refinement, and warmth to your decor. Unlike tables that are fragile or prone to wear and tear, its marble top allows you to place glasses, cups, bottles, or decorative objects on it without worrying about water rings and stains that frequently mar wooden tabletops. A piece that is as decorative as it is practical, designed for lovers of quality furniture, interior architects, decorators, and collectors seeking an authentic antique piece that is rare on the market. Attention architects, decorators, and collectors of rare pieces: an opportunity not to be missed. Italian craftsmanship from the late 19th-early 20th century. On view in Monaco. Price: EUR2,500 Firm price. Free shipping throughout France via Galerie De Cicco. Galerie De Cicco - Monaco This version is perfectly suited for publication on Proantic, AnticStore, Selency, or in a specialized gallery.