



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tiffany & Co. Japonese (japanese-inspired) Sterling Silver Vase With Original Insert



4 870 EUR

Signature : Tiffany

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Diameter : 8,5

Height : 21

Description

Tiffany & Co. Japonese (Japanese-Inspired) Sterling Silver Vase with Original Insert
New York, Union Square Period, c. 1880-1891. Tiffany & Co., New York, Union Square, ca. 1880-1891
Japonese Sterling silver fower vase
Rare
Tiffany & Co. Japonese sterling silver vase from the celebrated American Aesthetic Movement period. Combining refined silver craftsmanship with a distinctly Japanese-inspired decorative vocabulary, this vase is a characteristic example of Tiffany's artistic production during the final decades of the nineteenth century.
Object: Vase with original insert
Maker: Tiffany & Co., New York
Date: c. 1880-1891
Model Number: 2987
Work Number: M 918
Material: Sterling Silver (.925)
Decoration: Birds, reeds, aquatic plants and japonist

Dealer

Denes Szy Kunsthandel

Art Nouveau, Art Deco and modern high quality objects

Tel : 0049-211-3239826

Mobile : 0049-171-4041534

Koenigsallee 27-31

Duesseldorf 40212

ornament
Technique: Engraved and chased silver
Height: 21 cm (8.27 in.)
Foot Diameter: 8.5 cm (3.35 in.)
Marks: TIFFANY & CO., 2987, QUALITY 925-1000, M 918, UNION SQUARE, Dutch import mark "V" beneath a crown within a shield (Vreemde Werken mark)
Condition: Very good condition with minor age-related wear; original metal insert preserved

The slender cylindrical vase stands on four pierced scroll feet and is decorated with an engraved continuous frieze of birds among reeds and aquatic vegetation. The composition reflects the influence of Japanese art, which profoundly shaped American decorative arts during the Aesthetic Movement period. The combination of naturalistic motifs and elegant restraint is characteristic of Tiffany's Japoneseque silver production. An engraved ornamental band encircles the lower section of the body, while the preserved original insert confirms the vase's intended function and enhances its authenticity and desirability for collectors. Produced during Tiffany's celebrated Union Square period, the vase belongs to a group of silver objects influenced by Japanese aesthetics and the international Aesthetic Movement. Under the artistic direction of Edward C. Moore, Tiffany & Co. became one of the leading innovators of American silver design in the late nineteenth century. Comparable examples of Tiffany's Japoneseque silver are preserved in the collections of the Metropolitan Museum of Art, New York; the Museum of Fine Arts, Boston; the Art Institute of Chicago; the Cleveland Museum of Art; and other major American museums.

Literature
John Loring: *Magnificent Tiffany Silver*
Charles H. Carpenter Jr.: *Tiffany Silver*
William P. Hood Jr., Roslyn Berlin & Edward Wawrynek: *Tiffany Silver Flatware 1845-1905. When Dining Was an Art*, 1999
Dorothy T. Rainwater: *Encyclopedia of American Silver Manufacturers*, 3rd revised edition, 1986
Elizabeth McGoey (ed.): *American Silver in the Art Institute of Chicago*,

2017Gorham Silver: Designing Brilliance
1850-1970, 2019Medill Higgins Harvey:
Collecting Inspiration: Edward C. Moore at
Tiffany & Co., 2021This piece may be viewed by
appointment at:Denes Szy,
KunsthandelKönigsallee 27-31D-40212
DüsseldorfGermanyWe maintain a carefully
selected inventory of Tiffany & Co. silver,
American Aesthetic Movement objects, Art
Nouveau, Vienna Secession, Jugendstil and
important examples of European decorative arts
from the late nineteenth and early twentieth
centuries.We also offer a wide selection of
Tiffany & Co. pieces, works from the American
Aesthetic Movement, Art Nouveau, the Vienna
Secession, Jugendstil, and European decorative
arts from the late 19th and early 20th centuries.